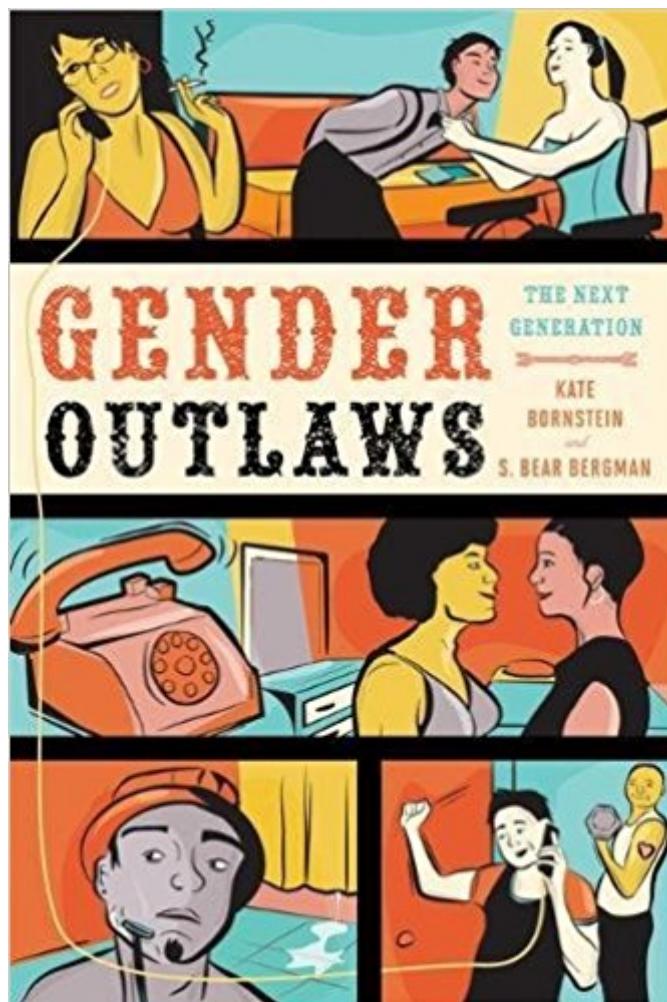


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# Gender Outlaws: The Next Generation



## **Synopsis**

In the 15 years since the release of *Gender Outlaw*, Kate Bornstein's groundbreaking challenge to gender ideology, transgender narratives have made their way from the margins to the mainstream and back again. Today's transgenders and other sex/gender radicals are writing a drastically new world into being. In *Gender Outlaws*, Bornstein, together with writer, raconteur, and theater artist S. Bear Bergman, collects and contextualizes the work of this generation's trans and genderqueer forward thinkers — new voices from the stage, on the streets, in the workplace, in the bedroom, and on the pages and websites of the world's most respected mainstream news sources. *Gender Outlaws* includes essays, commentary, comic art, and conversations from a diverse group of trans-spectrum people who live and believe in barrier-breaking lives.

## **Book Information**

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## **Customer Reviews**

Kate Bornstein is an author, playwright and performance artist. Kate's plays and performance pieces include *Strangers in Paradox*, *Hidden: A Gender*, *The Opposite Sex Is Neither*, *Virtually Yours*, and *y2kate: gender virus 2000*. Kate's books are taught in over 120 colleges and universities around the world, and ze has performed hir work live on college campuses as well as in theaters and performance spaces across the USA, in Canada, the United Kingdom, Germany, and Austria. Kate lives in New York, NY. S. Bear Bergman is a writer, a theater artist, an instigator, a gender-jammer, and a good example of what happens when you overeducate a contrarian. Ze is the creator of three award-winning solo performances, as well as a frequent contributor to anthologies on all manner of topics. Bear lives in Ontario, Canada.

This is an amazing book with so many stories from so many people. I had a Kindle copy, but I decided I really prefer the softcover. There are so many authors here of such incredibly diverse styles, messages and formats. Anything from plays to cartoons to short stories to personal tales. If you want to learn the many ways one can be genderqueer or the cooler term Gender Outlaw this is a wonderful book. And unlike Kate Bornstein's classic "Gender Outlaw" this is not an academic book, it's a heck of a lot of fun. I already sent one to a friend. And the one I bought myself I think I will let my friend keep. I will be buying this book for a lot of people. A new classic

An AMAZING anthology of people's voices. It's heartening and happy and sad and sexy all rolled up into one fantastic book that I absolutely adore. There's a lovely piece by Julia Serano about the countless ways to express a trans identity, followed appropriately by Sam Peterson's section heralding a fourth wave of feminism - one of compassion. Every work in this book is beautiful. It's also comforting, as someone who isn't able to reach out into a local queer community, to know I'm not alone.

An excellent read. It is a collection of many writings by a wide variety of gender variant people. Some of these people are very good writers; a few not so much. But they all present their perspective and experience with being gender variant. It is hard to find good works on this subject and for those who experience this admittedly rather strange condition more of this kind of collection is needed to help us understand a little more about why we don't fit the standard binary model of expectation. Our journeys are all different and the works here depict this well. I highly recommend it if you are gender variant like me or if you have a friend or loved one who is. The works here will help you understand a bit more and understanding is what we need most.

This is an excellent resource both for people with questions about their gender identity and cisgender people who want to gain understanding of trans issues through different perspectives. This book is equal parts poignant, funny and smart.

This book is not flawless - some of the passages were a bit boring or repetitive, some just make no sense at all (to me - looking at you, random poetry), but overall, it is very well done and very engaging. Most of the voices represented here are unique and thought-provoking and sometimes conflicting. They capture different viewpoints on a wide variety of subjects within the queer

spectrum. Some passages are funny, some beautiful, some empowering, some just more narrative than anything. Overall, a good read.

One of the best books for anyone dealing with understanding what being Transgender is truly about. It teaches us not to fear who we are and learn to be our authentic self.

This is an excellent collection of essays exploring gender outside of the traditional binary. For transgender or LGBT readers, this collection will expand your understanding of the diversity of our communities, for those who are not, this collection provides moving accounts of the experience of those of us who are outlaws who dare to live beyond the binary....

Great book! Kate Bornstein is one of my heroes!

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